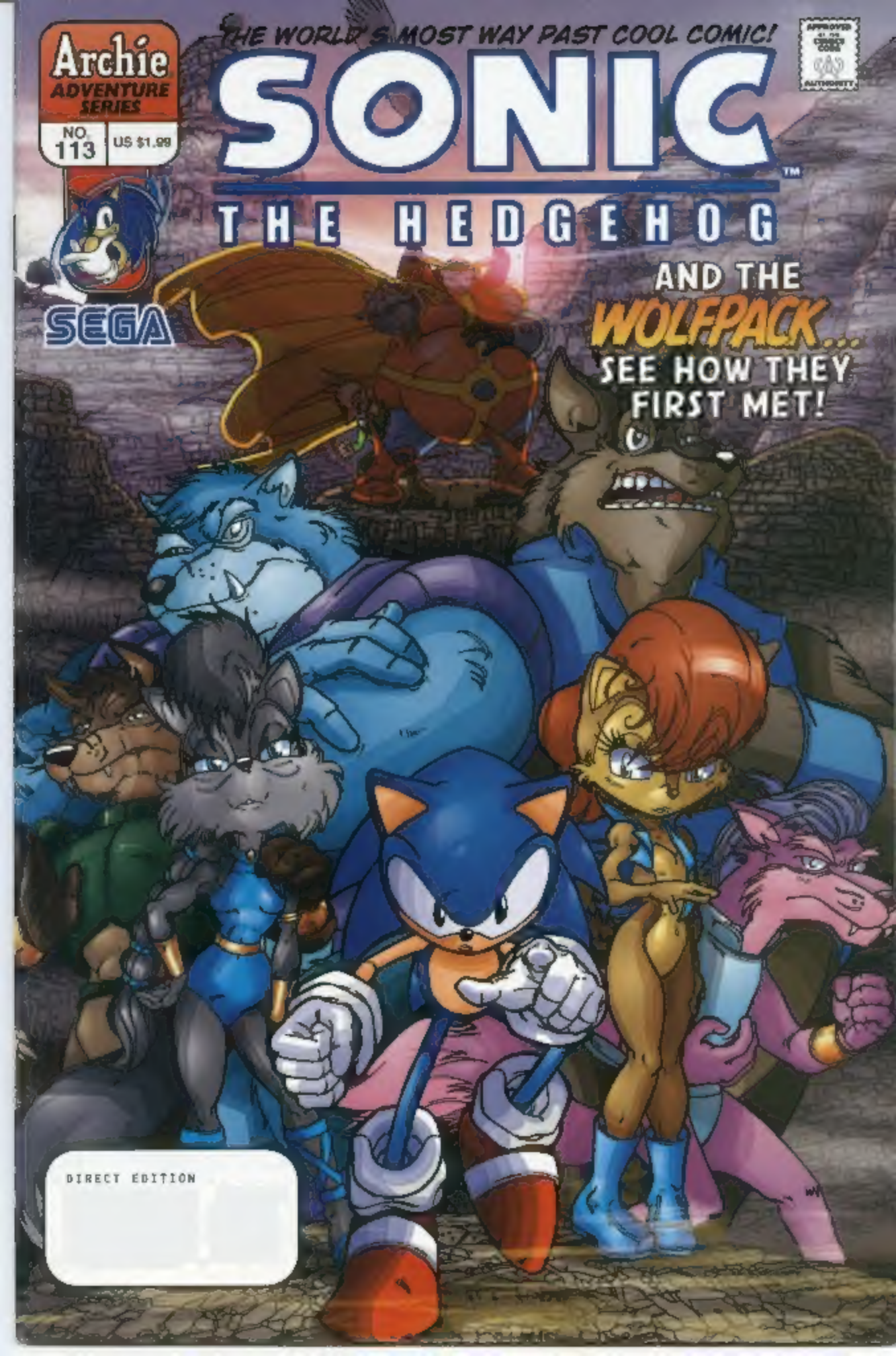
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THE WORLD'S MOST WAY PAST COOL COMIC!
SONIC
THE HEDGEHOG
SEGA
AND THE WOLFPACK...
SEE HOW THEY FIRST MET!
DIRECT EDITION

THE FOLLOWING STORY IS ADAPTED FROM
AN ANIMATED episode OF
SONIC
THE HEDGEHOG
SPECIAL THANKS GO TO
JOSH AND JAMES RAY FOR
THEIR ANIMATED COLORING
LETTERING BY V. WILLIAMS
LOGO/ART DIRECTOR BY J.F. LANDIS
MANAGING EDITOR VICTOR GORELICK
EDITORIAL CHIEF ROBERT KOLODARTCHUK
BY J. CONVERSE, WITH HELP BY
K. BOLLERS AND M. KANTOR

DEEP IN THE CAVERNS OF THE GREAT CANYON RANGE, WE FIND OUR HEROES DEEP IN EXPLORATION--

--WHEN SUDDENLY THE CAVERN ENTRANCE CLOSES UP!

TRAPPED IN UNCERTAINTY, PRINCESS SALLY ACORN, ANTOINE D'COOLETTE AND THE GREATEST AND FASTEST OF THE FREEDOM FIGHTERS, SONIC ARE NOW SEARCHING FOR SOMETHING ELSE--

--A WAY OUT!

LET'S JOIN THEM IN THEIR SEARCH...

FROM THE FREEDOM FIGHTER FILES:

CRY OF THE WOLF

SONIC THE HEDGEHOG (ISSN 1070-0080), No. 113, Oct., 2002. Published every 4 weeks, twice in April by Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Richard H. Goldwater, President and Co-Publisher; Michael I. Silverblatt, Chairman and Co-Publisher. Single copies $1.99 in the U.S.; $2.50 in Canada. Subscription rate: U.S. $23.87 for 13 issues, $31.07 in Canada. All Canadian orders payable in U.S. funds. © SEGA CORPORATION 2002. All Rights Reserved. SEGA, DREAMCAST, the Dreamcast logo, Sonic The Hedgehog, and all related characters are trademarks or registered trademarks of SEGA CORPORATION or its affiliates. The product is manufactured under license from Sega of America Dreamcast, Inc., P.O. Box 2648, San Francisco, CA 94120-7638. www.sega.com. Any similarities between characters, names, persons, and/or institutions in this book and any living, dead, or fictional characters, names, persons, and/or institutions are not intended and if there exist are purely coincidental. Periodicals postage paid at the post office in Mamaroneck, New York and at additional mailing offices. Title registered in U.S. patent office. POSTMASTER: send address changes to SONIC THE HEDGEHOG, c/o Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Printed in Canada.

TOO BAD DULCY COULDN'T COME IN WITH US. SHE COULD HAVE MELTED THE ROCK ENTRANCE WITH HER FIRERY BREATH. AT LEAST WE GOT SOME LIGHT.

YEAH, WELL, SHE SAID SHE WAS CLAUSTROPHOBIC.
CLOSETS-WHATSITS?
YOU KNOW, AFRAID OF BEING IN SMALL, CONFINED SPACES.
Oh.

CHILL HERE, SAL. I'LL CHECK AHEAD.
SONIC, WAIT! WE SHOULDN'T SPLIT UP AND—OH, NEVERMIND!
ZOOOOM!

WHOA!
SCREEECH!

POK
NOW, THAT'S WHAT I CALL A CLIFFHANGER.
NOT GOING THATTA WAY. NOTHING BUT CLIFF.

HOWWLLLLL
WHAT WAS THAT?
OHMYGOODNESS.

AAAAAAAAAA-- AH AM SO FRIGHTENED.
HEY!

OH, 'ELLO, MADMOISELLE, DO YOU COME HERE OFTEN? Heh, heh...

DROP!

HOLD IT, GUYS! I THINK I SEE SOMETHING--

—MAKE THAT SOMEONE.
ARE YOU THE ONE WHO TRAPPED US IN THIS CAVE?
YOU TRESPASS INTO OUR LAND AND YOU ACCUSE US OF WRONG-DOING?
UH, WELL... HE'S GOT A POINT.

WE'RE FREEDOM FIGHTERS. I'M PRINCESS SALLY ACORN. WITH ME IS SONIC AND ANTOINE. WE COME IN PEACE.
HEY.
BONJOUR.

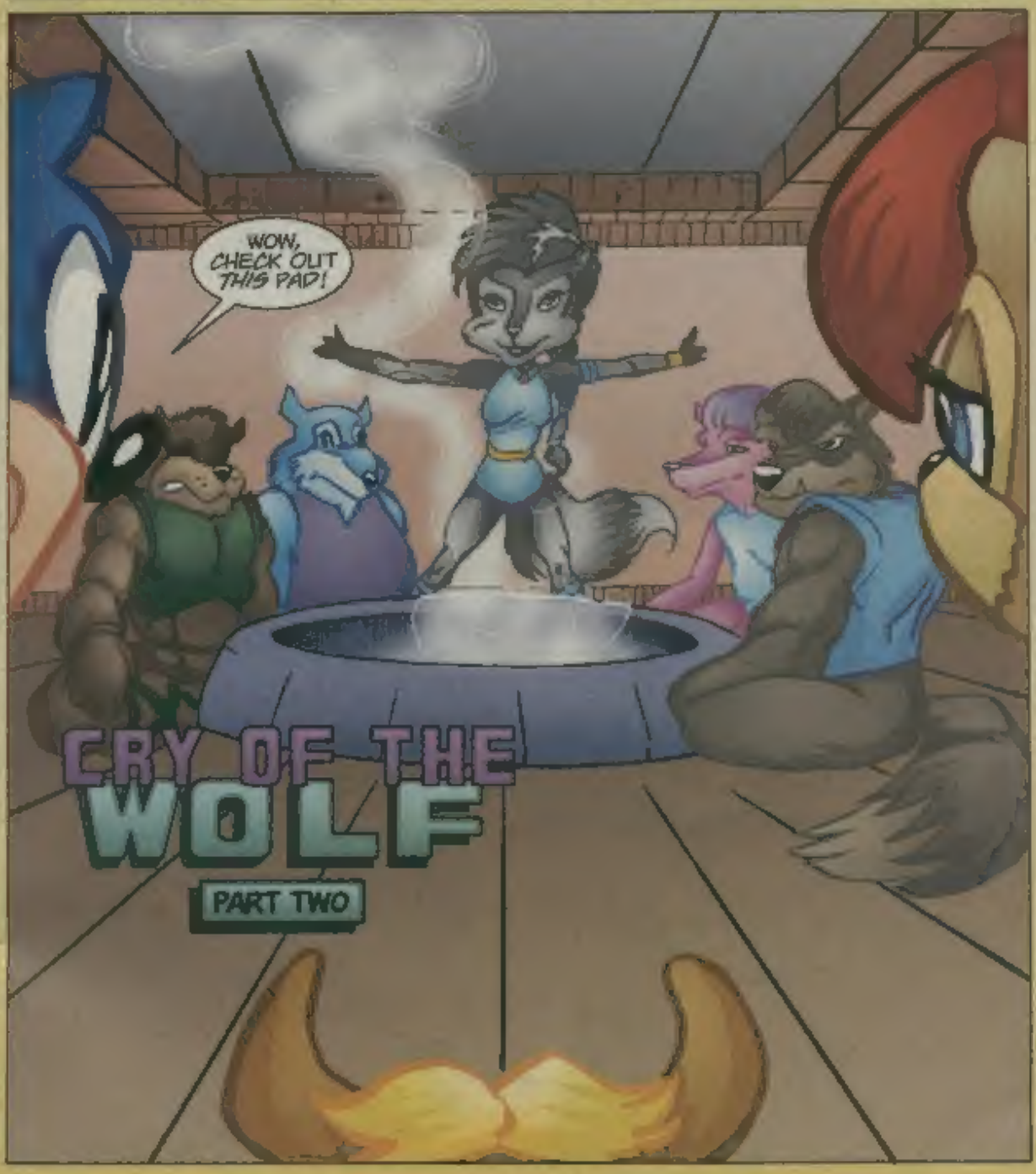
WOULD YOU BE OUR GUIDE OUT OF HERE?
THE PRINCESS, HUH? SURE, FOLLOW ME.
HOW CAN WE TRUST 'IM?
YEAH, ANT'S RIGHT... YOU SURE WE CAN TRUST THIS GUY?
NO— BUT WHAT CHOICE DO WE HAVE?

THE EXIT IS JUST AROUND--

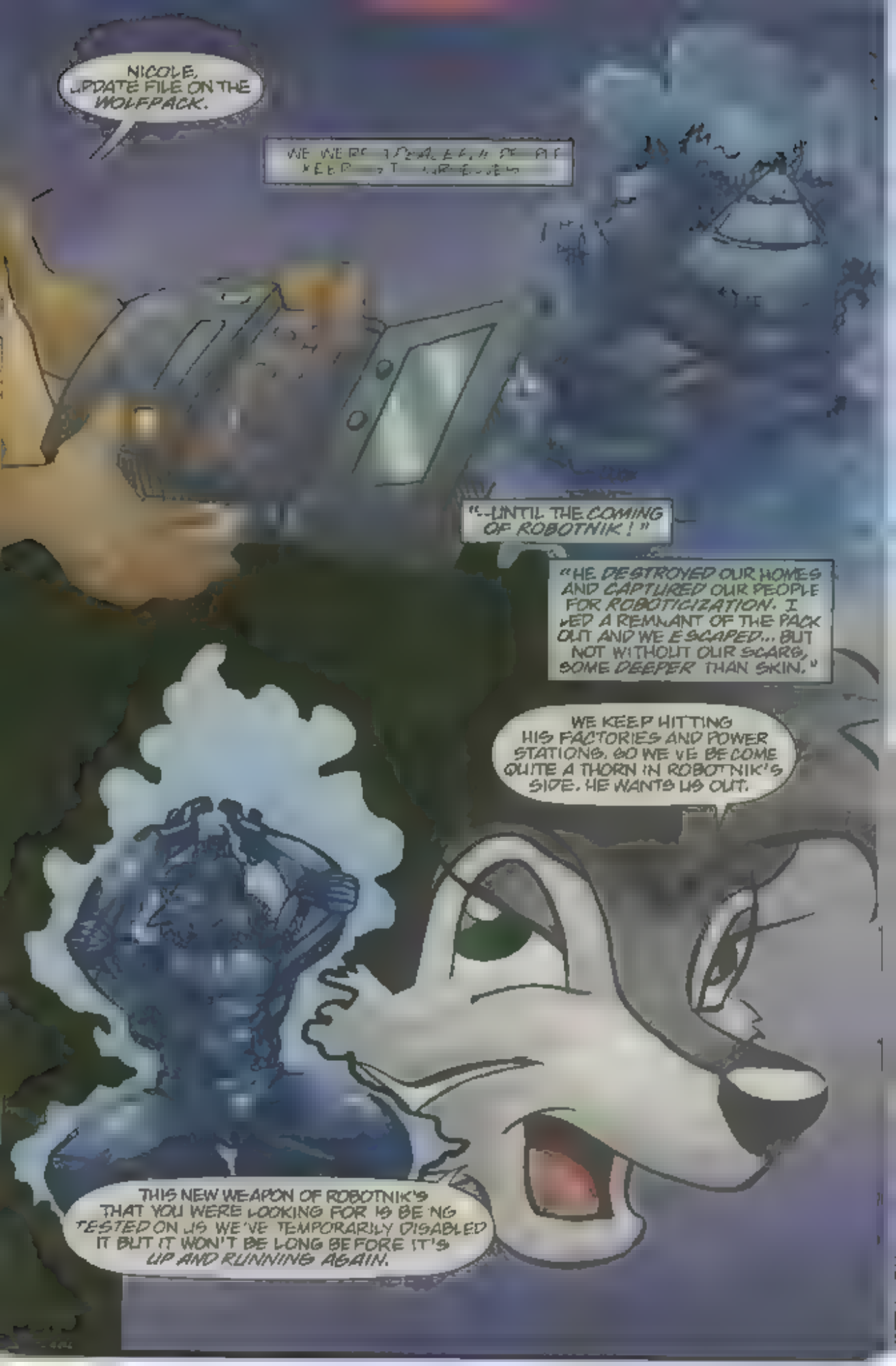
--HERE!
Whoaaaa!

I TOLD YOU HE COULD NO' BE
End of Part One

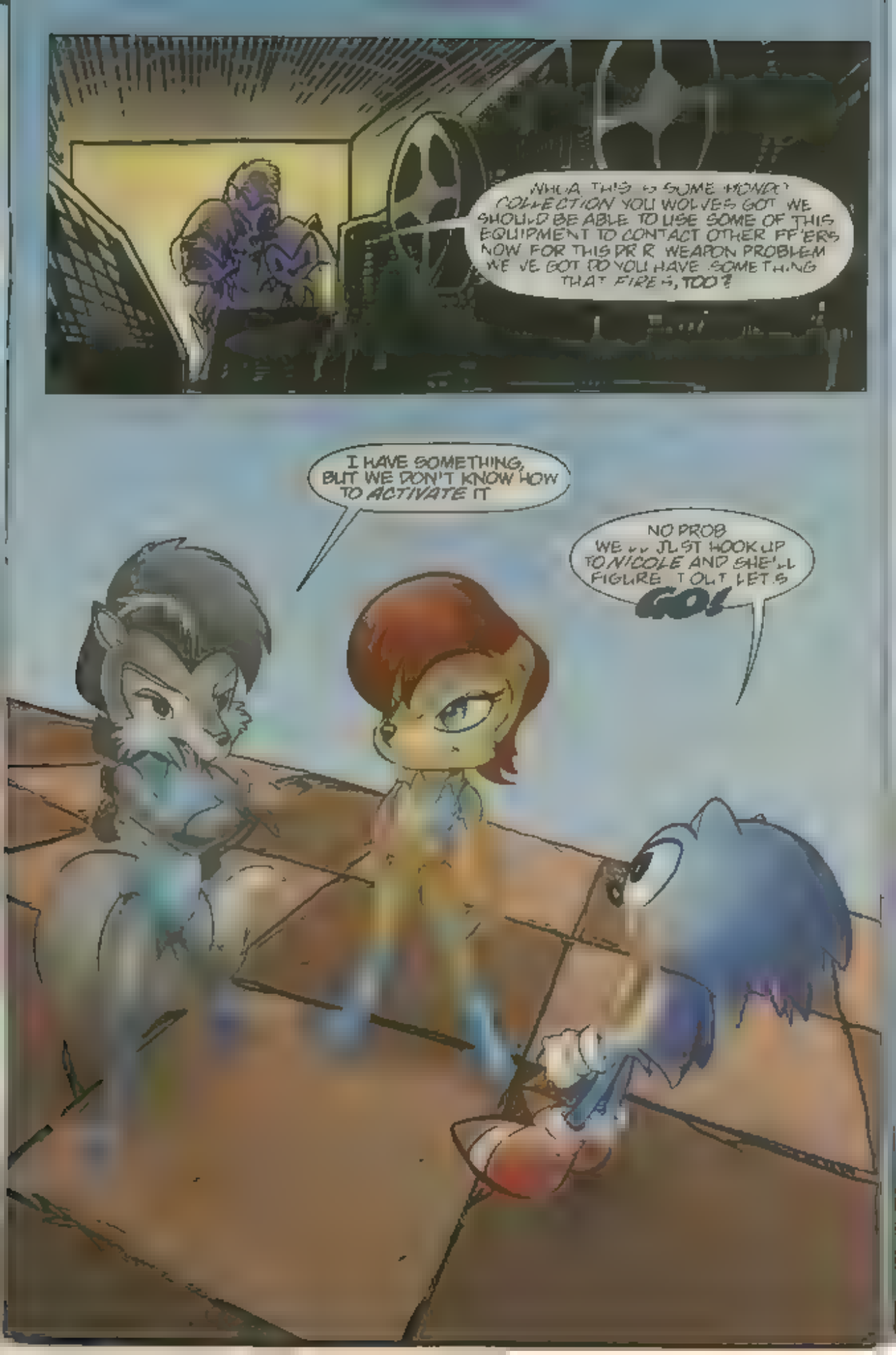
COOL SLIDE!
A PERFECT TEN.
OUFF!


WOW, CHECK OUT THIS PAD!
CRY OF THE WOLF
PART TWO

GREETINGS, PRINCESS... I AM LUPE' AND THESE ARE THE WOLFPACK FREEDOM FIGHTERS.
FREEDOM FIGHTERS?
LATER...
WE HEARD ROBOTNIK WAS EXPERIMENTING WITH A NEW WEAPON AROUND HERE. WE CAME TO INVESTIGATE WHEN WE RAN INTO THE CAVES TO AVOID DETECTION--THE REST YOU KNOW.
UNTIL YOU IDENTIFIED YOURSELF AS THE PRINCESS, WE THOUGHT YOU MIGHT HAVE BEEN SOME OF ROBOTNIK'S AUTOMATONS. I KNEW YOU WERE STILL ALIVE.
WE DIDN'T KNOW THE WOLFPACK EVEN EXISTED ANYMORE. HOW HAVE YOU KEPT IT A SECRET ALL THIS TIME?
THERE'S NOT THAT MUCH TO KEEP SECRET ANYMORE--
--EVERYTHING'S BEEN WIPED OUT...TRACES OF OUR CULTURE...THIS IS ALL THAT REMAINS.


NICOLE, UPDATE FILE ON THE WOLFPACK.
"--UNTIL THE COMING OF ROBOTNIK!"
"HE DESTROYED OUR HOMES AND CAPTURED OUR PEOPLE FOR ROBOTICIZATION. I LED A REMNANT OF THE PACK OUT AND WE ESCAPED... BUT NOT WITHOUT OUR SCARS, SOME DEEPER THAN SKIN."
WE KEEP HITTING HIS FACTORIES AND POWER STATIONS, SO WE'VE BECOME QUITE A THORN IN ROBOTNIK'S SIDE. HE WANTS US OUT.
THIS NEW WEAPON OF ROBOTNIK'S THAT YOU WERE LOOKING FOR IS BEING TESTED ON US. WE'VE TEMPORARILY DISABLED IT BUT IT WON'T BE LONG BEFORE IT'S UP AND RUNNING AGAIN.

THEN WE ARRIVED JUST IN TIME TO HELP YOU DESTROY IT
YOU KNOW, IF YOU EXIST IN SECRET LIKE THIS, THERE COULD BE OTHER FREEDOM FIGHTER GROUPS OUT THERE THINKING THEY'RE THE ONLY ONES AROUND
WE'VE GOT TO GET IN CONTACT WITH THEM AND SET UP SOME KIND OF COMMUNICATIONS NETWORK TO FIGHT ROBOTNIK I JUST DON'T KNOW HOW
PERHAPS WE COULD HELP. AS I SAID, WE HIT SOME OF ROBOTNIK'S FACTORIES, BUT NOT WITHOUT TAKING SOME SOUVENIRS EVERY TIME. WILL THIS SUFFICE ?

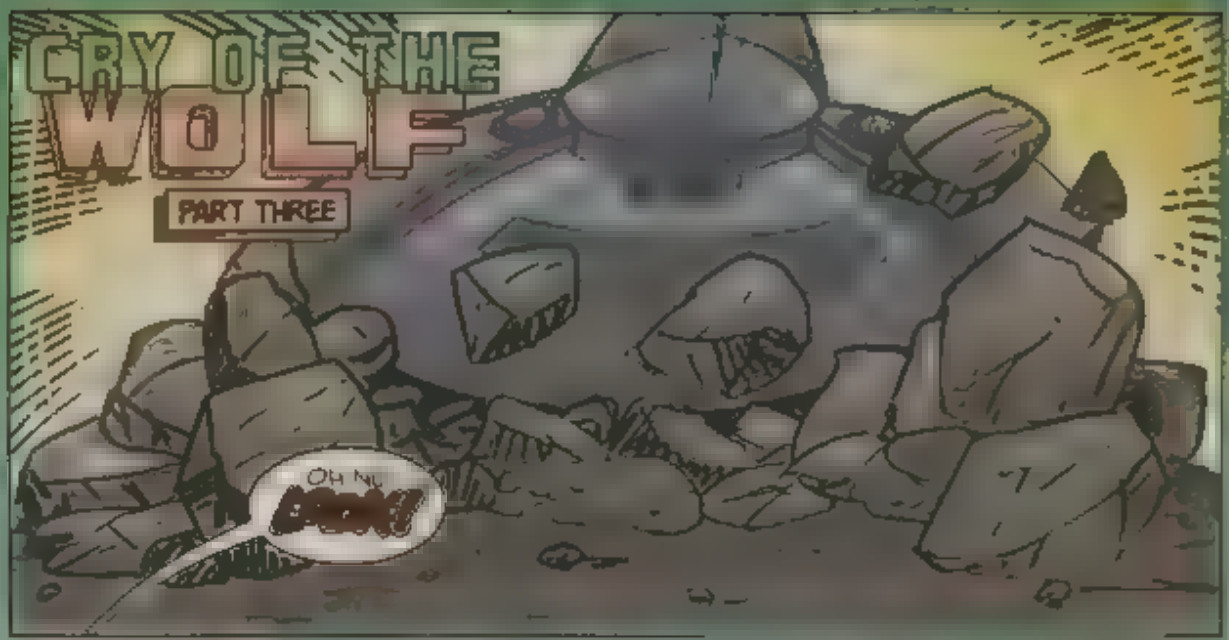

WHOA THIS IS SOME MONDO COLLECTION YOU WOLVES GOT WE SHOULD BE ABLE TO USE SOME OF THIS EQUIPMENT TO CONTACT OTHER FF'ERS NOW FOR THIS PR R WEAPON PROBLEM WE VE GOT DO YOU HAVE SOMETHING THAT FIRES, TOO?
I HAVE SOMETHING, BUT WE DON'T KNOW HOW TO ACTIVATE IT
NO PROB WE JUST HOOK UP TO NICOLE AND SHE'LL FIGURE IT OUT LET'S GO!

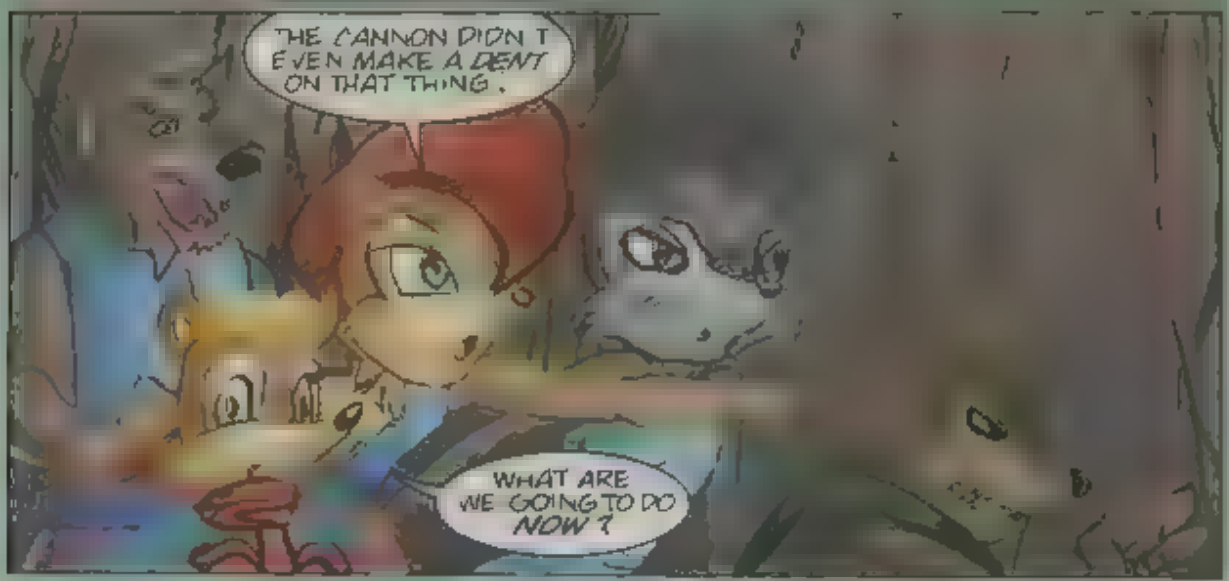
EANWHILE, IN A LITTLE SHIP OUTSIDE
WHAT DO YOU MEAN ?? WILL TAKE THAT LONG FOR REPAIRS -
SNIVELY!
:GASP: UH, GOOD MORNING, SIR HOW WAS YOUR BREAKFAST?
NEVER MIND THAT HOW LONG BEFORE THE EXPERIMENTAL HOVERCRAFT IS FULLY OPERATIONAL?
Uhmmm. ANY MINUTE NOW, SIR? :GULP:
WHAT ABOUT THE WOLVES?
AHH, WOLVES, WELL, UH, SIR . THEY, UH, DISAPPEARED.

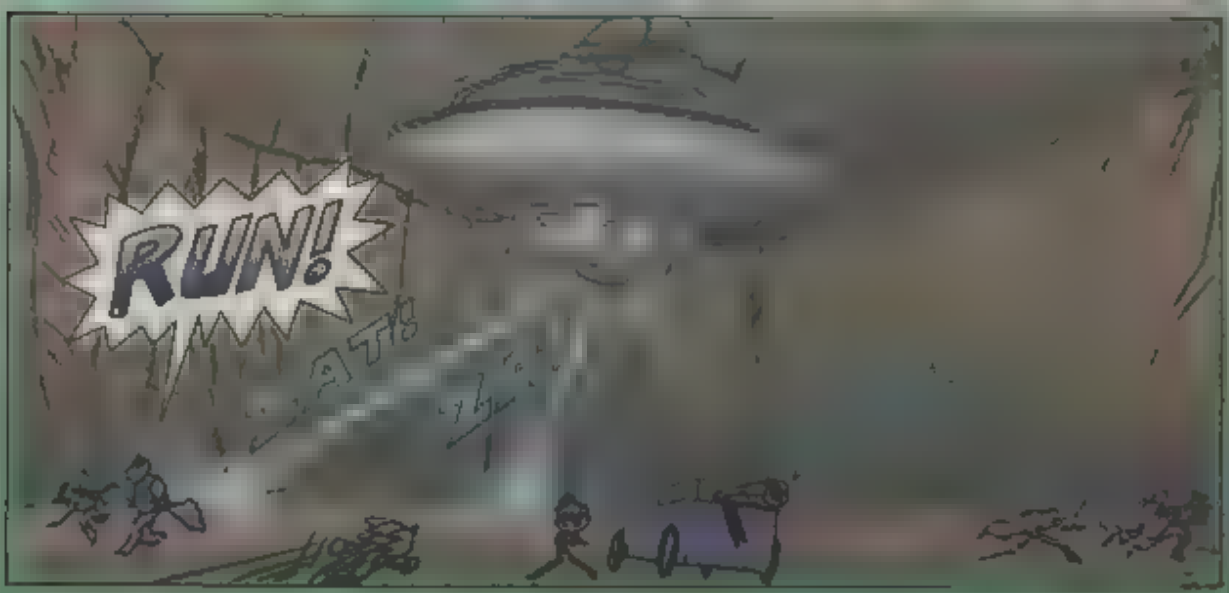
NO, SNIVELY. THEY JUST OUTSMARTED YOU! NOW I SUGGEST YOU TAKE THAT POINTY NOSE OF YOURS TO SNIFF OUT OUR ENEMIES!
YES, SIR WHEW!
ROBOTNIK'S CRONIES ARE SOMEWHERE AROUND HERE SO BE CAREFUL. NOW, WE'VE GOT TO FIND HIGHER GROUND FOR OUR CANNON. LET'S HOPE YOUR NICOLE FOUND THE RIGHT ACTIVATION SEQUENCE.

IT'S A SURVEILLANCE SHIP! EVERYBODY SPREAD OUT.
I THOUGHT I SAW MOVEMENT IN SECTOR TWO. ACTIVATE HEAT SENSORS
IS EVERYONE HIDDEN SAFELY IN THE CAVES?
YEAH GAL WHAT'S NEXT PUPE?
WE WAIT UNTIL IT'S MOVED ON.

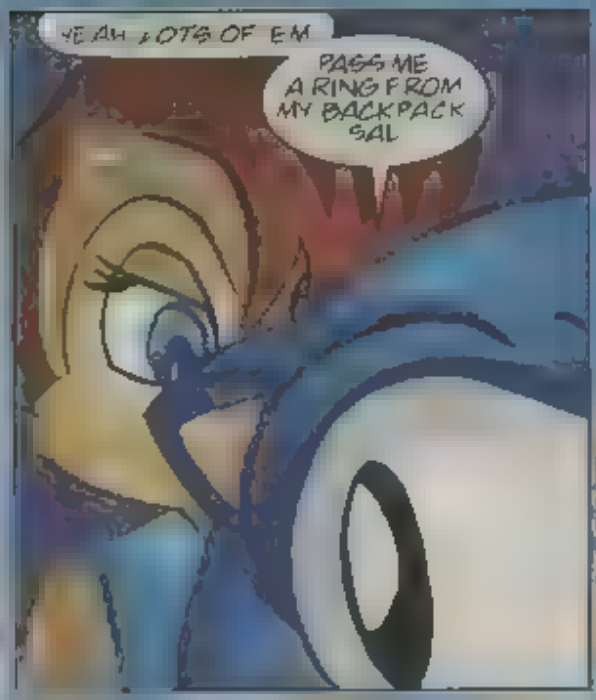
"--NOW, WHILE IT'S BUSY TRYING TO SEARCH FOR US, WE'LL SET UP THE CANNON AND WAIT FOR ROBOTNIK'S NEW TOY TO SHOW UP AND--
FIRE!
ALL RIGHT, IT WORKED
YAY!
End of Part Two


CRY OF THE WOLF
PART THREE
OH NO
BOOM!

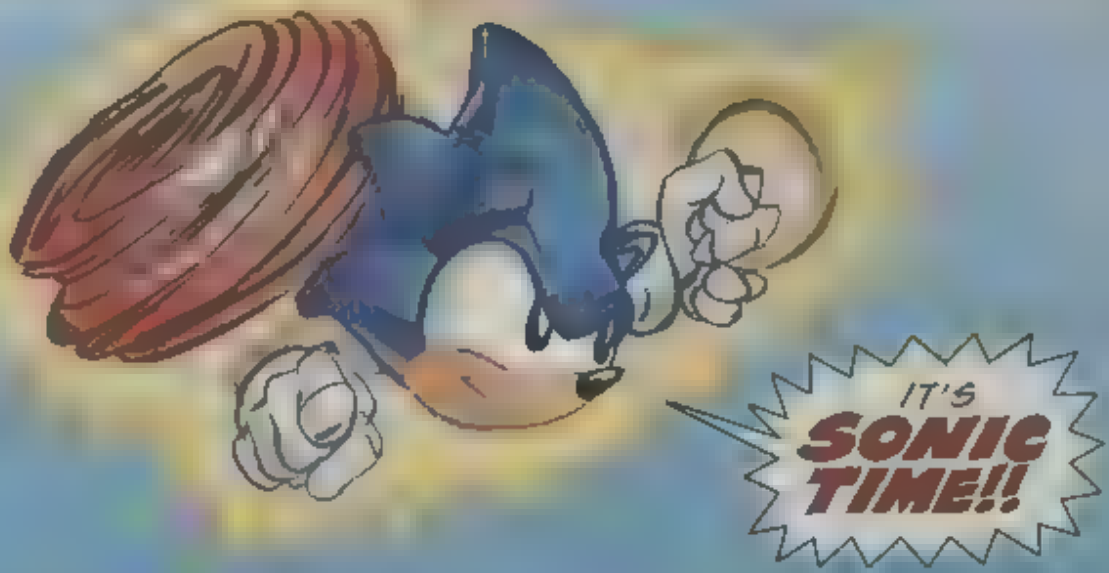

THE CANNON DIDN'T EVEN MAKE A DENT ON THAT THING.
WHAT ARE WE GOING TO DO NOW?

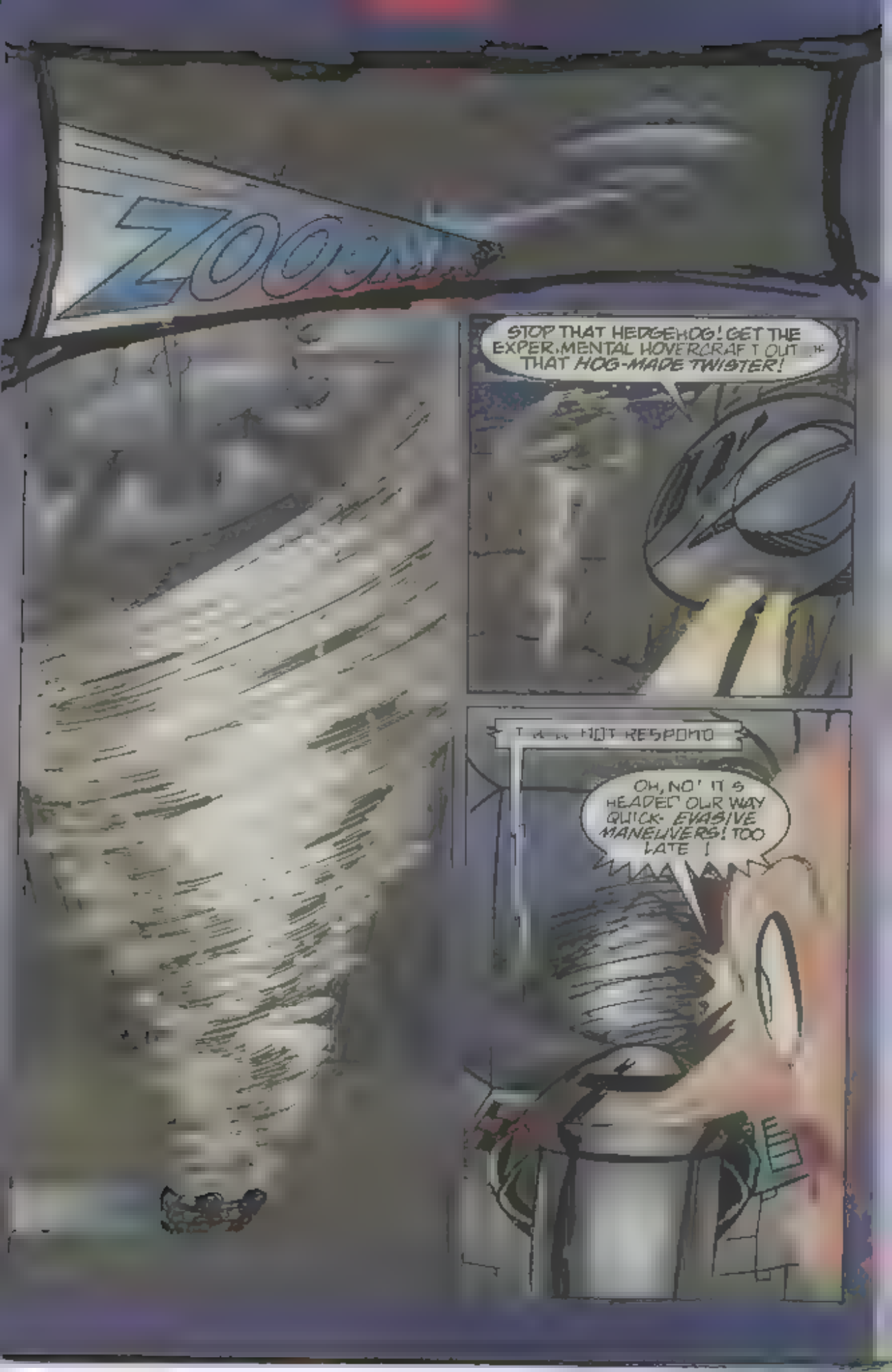

RUN!

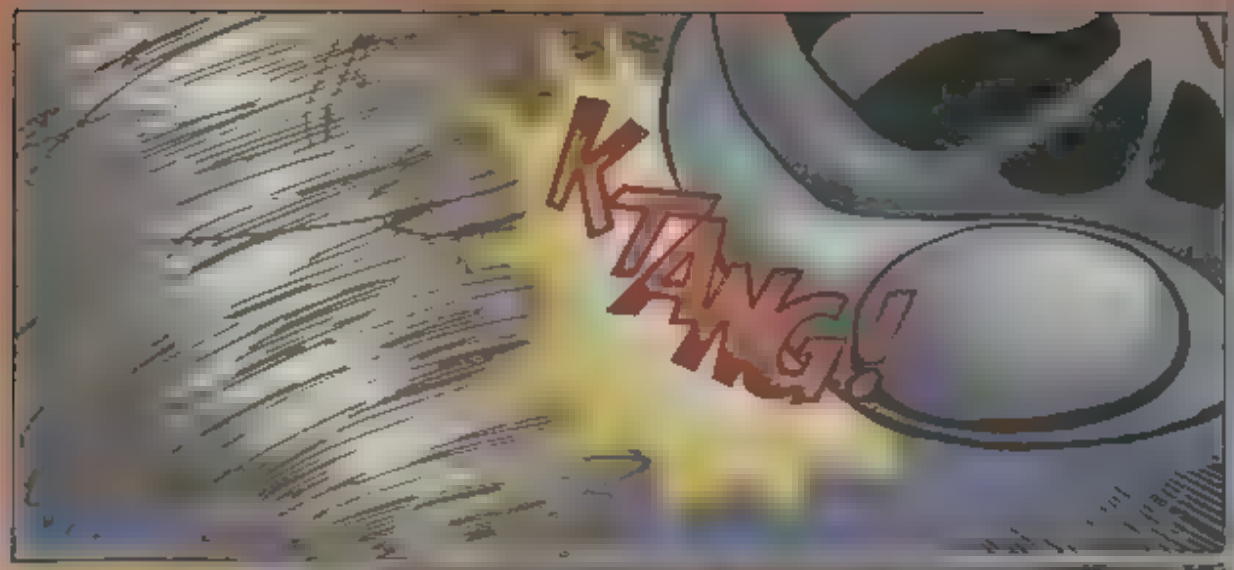
OH, WELL, SCRATCH THAT PLAN.
NOT EXACTLY THE OUTCOME I'D HOPED FOR. ANY IDEAS?


YEAH, LOTS OF EM.
PASS ME A RING FROM MY BACKPACK SAL.

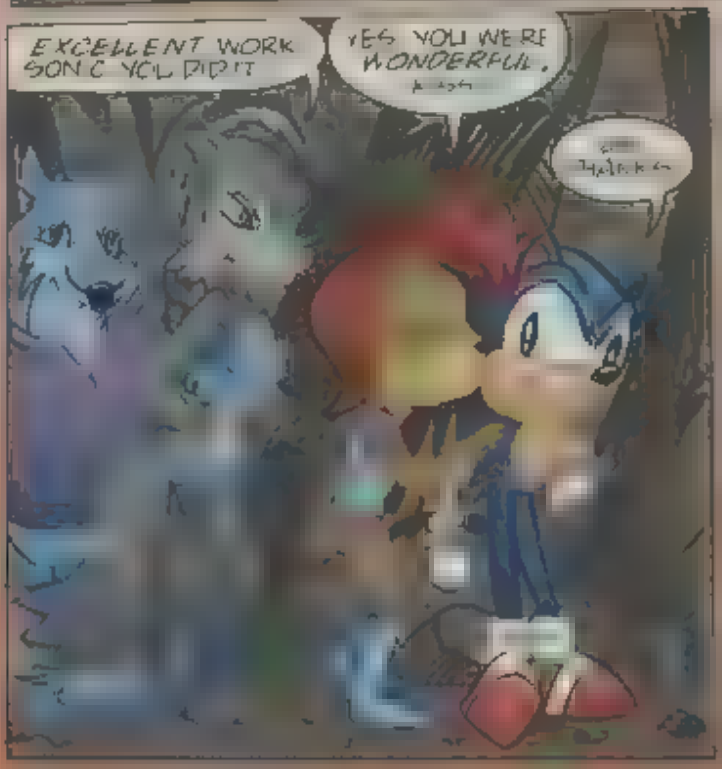
SONIC, WHAT ARE YOU GOING TO DO?
YOU'LL SEE. HA. TRUST ME.


IT'S SONIC TIME!!

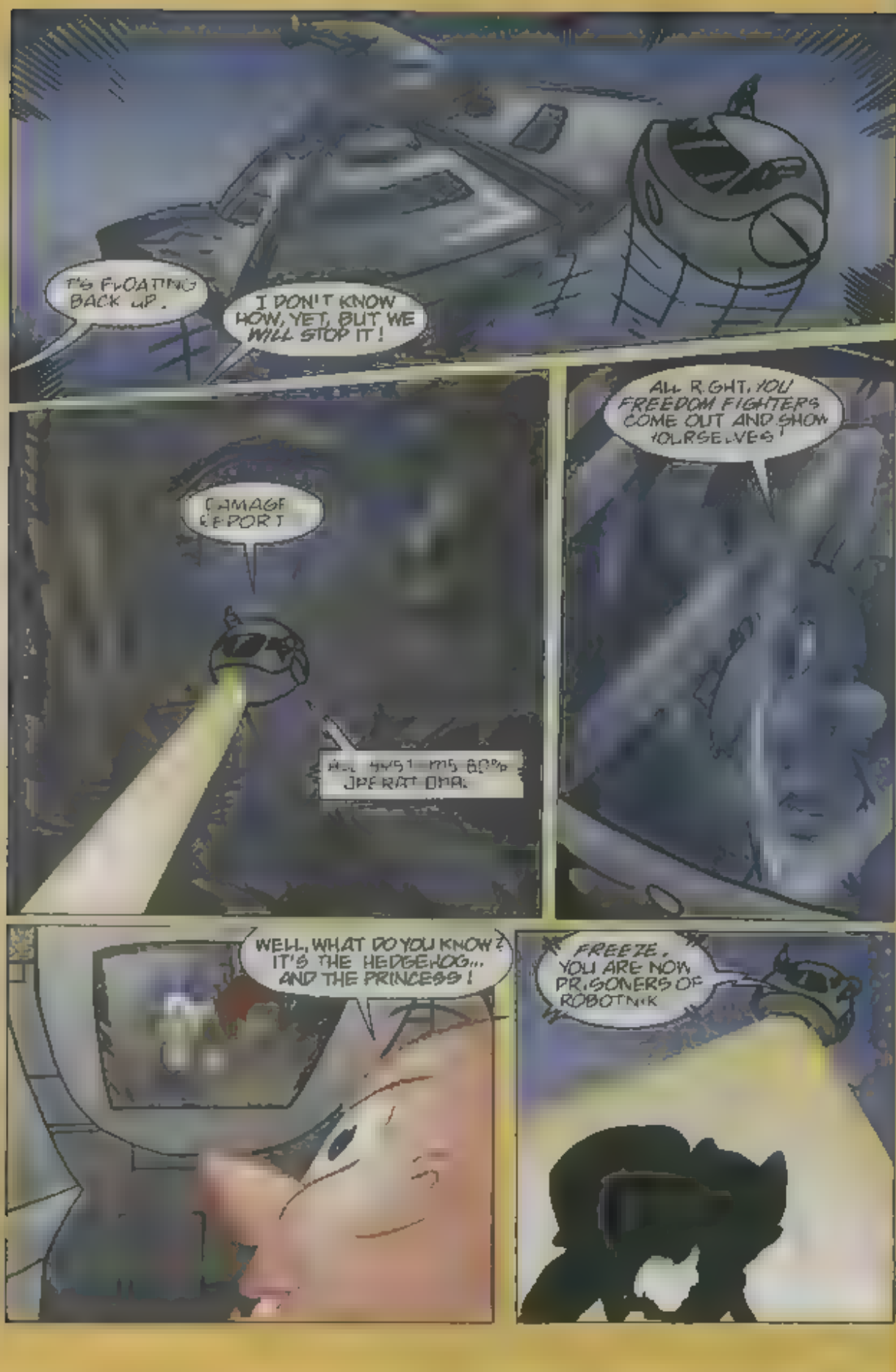

ZOOM
STOP THAT HEDGEHOG! GET THE EXPERIMENTAL HOVERCRAFT OUT OF THAT HOG-MADE TWISTER!
NOT RESPONDING
OH, NO! IT'S HEADED OUR WAY QUICK- EVASIVE MANEUVERS! TOO LATE!


KTANG!

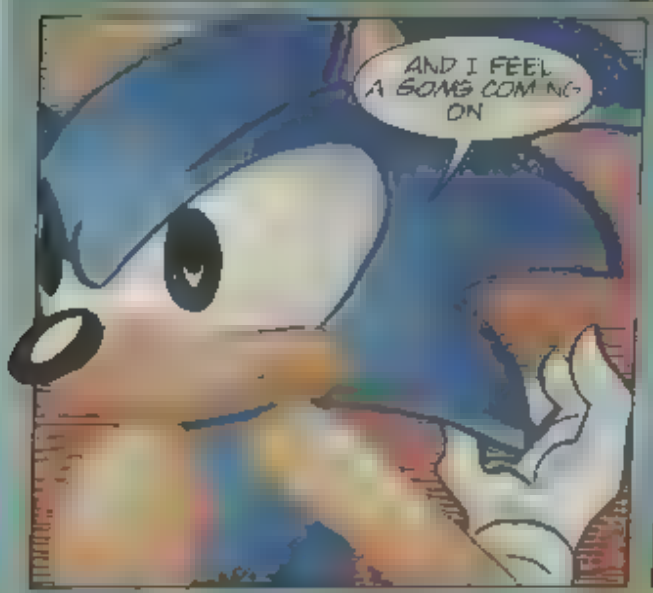
CRASH!!!

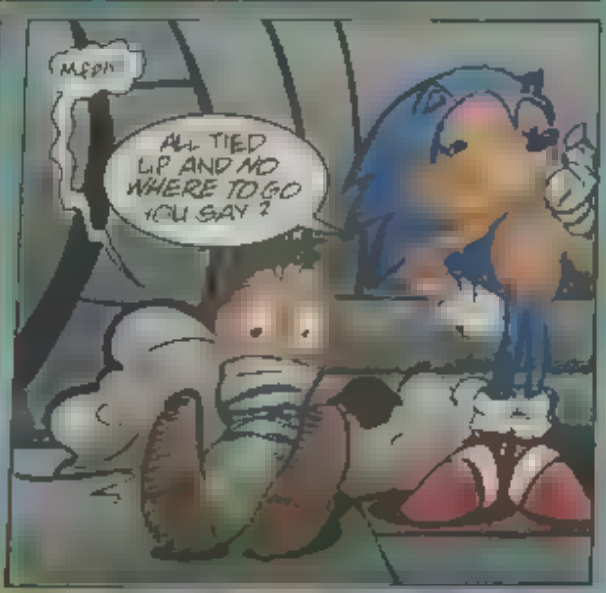

EXCELLENT WORK SONIC YOU DID IT
YES YOU WERE WONDERFUL.
THANKS

OH MAN I DON'T BELIEVE IT


IT'S FLOATING BACK UP.
I DON'T KNOW HOW, YET, BUT WE WILL STOP IT!
DAMAGE REPORT
ALL SYSTEMS 80% OPERATIONAL
ALL RIGHT, YOU FREEDOM FIGHTERS COME OUT AND SHOW YOURSELVES!
WELL, WHAT DO YOU KNOW? IT'S THE HEDGEHOG... AND THE PRINCESS!
FREEZE. YOU ARE NOW PRISONERS OF ROBOTNIK

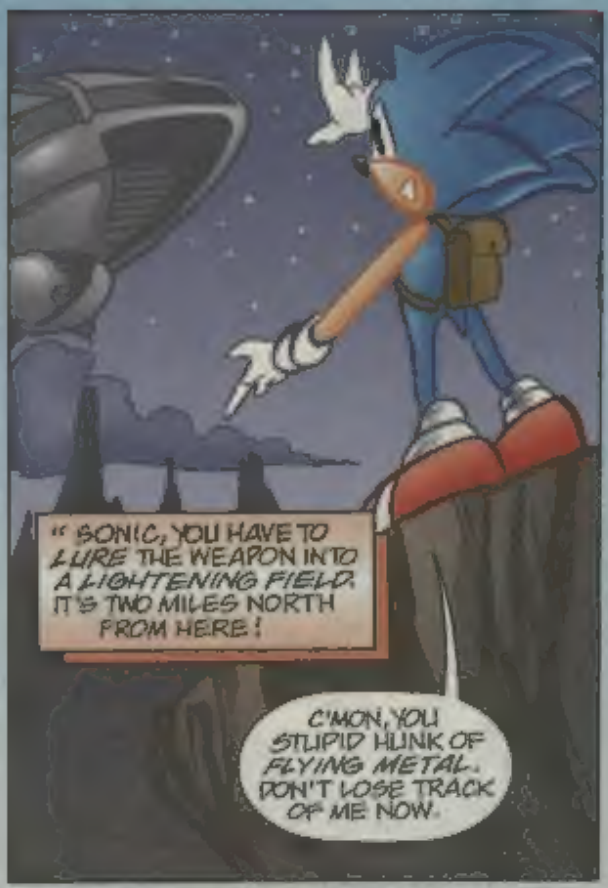
WELL, WELL WON'T ROBOTNIK BE SURPRISED! I'VE ACCOMPLISHED SOMETHING HE NEVER COULD. CAPTURING THE TWO OF YOU!
HEY, IT AIN'T OVER 'TIL THE HEDGEHOG SINGS!


AND I FEEL A SONG COMING ON


MEOW
ALL TIED UP AND NO WHERE TO GO YOU SAY?

INFORMATION ABOUT THE EXPERIMENTAL WEAPON HAS GOT TO BE
AND HERE IT IS IN COVE, COPY FILE.
THIS IS GOING TO HELP US?

TRY THE WEAPON, YES! EGGS-ACTLY! LET'S GO! I HAVE A PLAN THAT JUST MIGHT WORK!


"SONIC, YOU HAVE TO LURE THE WEAPON INTO A LIGHTENING FIELD. IT'S TWO MILES NORTH FROM HERE!
C'MON, YOU STUPID HUNK OF FLYING METAL. DON'T LOSE TRACK OF ME NOW.

"BECAUSE OF THE TYPE OF POWER BASE IT HAS--
ZAT!

FOLLOW ME!
ZAT!

"--THE WEAPON SHOULD ACT AS AN ELECTRICAL CONDUCTOR--
LIGHTNING, DO YOUR THING!
"--OVERLOADING ITS CIRCUITS--

"...AND PUTTING AN END TO IT ONCE AND FOR ALL!"
BOOM
VICTORY!!!
GOOD NEWS, GUYS. WE RECEIVED WORD FROM OTHER HIDDEN FREEDOM FIGHTERS GROUPS. THEIR LEADERS WANT TO MEET WITH THE PRINCESS AS SOON AS POSSIBLE.

ALL FOR ONE AND ONE FOR ALL! FREEDOM FIGHTERS FOREVER!
MY FATHER WOULD BE PROUD TO KNOW WE ARE STRIVING TOGETHER TOWARDS A COMMON GOAL: TO RESTORE THE KINGDOM AND TO DEFEAT ROBOTNIK AND HIS SUB-BOSSES!
TO FREEDOM!
TO FREEDOM!!!
The End

SONIC-GRAMS

THIS JUST IN!

What up, my peeps? Jg here!

Last month, I was talking about Attack of the Clones. I don't know if liked it or hated it, but I thought it was as good as A New Hope. However, none of the Star Wars movies can beat Empire Strikes Back...yet! Maybe Episode III will, but we won't know for another three years. So on that note, the discussion continues...

INFLUENCES, Episode II

I was discussing how Star Wars got me into Sci Fi, which then led me into comics... a path I continue to tread to this very day. Nothing illustrates that more than with the very book you hold in your hands right now. A lot of the Sonic crew members are big fans, the biggest being Spaz, Josh Ray and former Knuckles artist, Manny Galan. In fact, if you're really into looking at art, check out some of the many hidden things in the backgrounds of some of your favorite issues by Spaz and especially Manny. You'll see ships, weapons, etc. In fact, in one of the issues of Knuckles (#25, I think), Manny drew Boba Fett's helmet as a building in the background. It's all good. It's our homage to the modern fairy tale. I, too, am shameless. It was I who told Patrick to use the Episode II movie poster as an inspiration for next issue's cover, telling him what Sonic characters would be placed where. Both Spaz and Josh loved the assignment... and after seeing the final piece, it brought tears to my eyes. Anyway, enough of the dramatics... next month, I'll talk about how Star Wars influenced me to take the direction I did with this book when I first became the editor.

"May The Force Be With You!" **Jg**

THE SONIC-GRAMS LETTERS PAGE WILL BE BACK IN ISSUE #114

Note: Due to the overwhelming amount of e-mail and snail mail, it is impossible for us to reply personally to each and every message. However, your opinions are important to us and each message will be read. Also, due to space limitations, some correspondence may be edited.
Thanks for understanding!

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